

Plumbers Pot gets canned

by Zeb Brown and Mitu Sengupta

Dean of Engineering Pierre Bélanger closed down *The Plumber's Pot* last Thursday, tired of the annual complaints from students and staff about the newspaper's content.

The *Pot* will be prohibited from publishing until the end of Bélanger's term as Dean this May. "As far as I'm concerned, it's a permanent ban. The next Dean may change his mind but I'm not going to change mine," he said. Bélanger is likely to be appointed to another term as Dean.

Engineering Undergraduate Society (EUS) President Peter Bissegger said the Dean had threatened to shut down the EUS Publications Society, or take those responsible for the *Pot* to the university's Disciplinary Board.

Bissegger said since the EUS occupies space in the McConnell Engineering Building, the Dean could evict them if they did not comply with the ban.

According to Bélanger, "the building is under my jurisdiction and control, so if I let the *Pot* keep publishing I'm aiding and abetting it. They can always publish outside the building if they wish."

Bélanger said that this month's issue prompted objections, and "it was the straw that broke the camel's back. There have been scurrilous issues in the past and we go over it with the editors. They say it won't happen again, but it happened again."

The theme of this month's *Pot* is "Battle of the Sexes." It features articles such as "The top ten reasons why women advance faster than men in the workforce," containing such questionable passages as "A skirt is easier to take off than a three piece suit!" and "Interviewers are generally MEN. You make your own inferences!"

"The *Pot* is a satirical, humorous paper," said Ritu Varma, the newspaper's only female editor. "It's not supposed to be taken seriously, but people who complain about it being sexist don't realise this. It's like comparing the Benny Hill Show to the *Globe and Mail*."

Varma said she is a feminist and does not find the content of the *Pot* sexist. "You couldn't find one woman engineer who'd say it's sexist," she said. Most of the *Pot*'s writers publish under pseudonyms.

According to Bélanger, "the *Pot* goes beyond what in our view is reasonable. Our faculty is trying to attract women in greater numbers and this obviously doesn't help. It's a problem in Engineering faculties throughout the country and the profession is worried about it."

Bélanger said he received complaints from *The McGill Tribune*, McGill's Public Relations Officer, and various students and staff members from Engineering as well as other faculties.

While members of the *Tribune* denied filing complaints with the Dean, Features Editor Kim Farley said she found a number of articles offensive. "I can't believe that some of these articles are edited and written by women," she said. Farley pointed to an article titled "Are you a real man?" which she found particularly insulting.

Much of the material goes beyond sexism to misogyny.

This issue of the *Pot* includes an apparently original cartoon depicting a naked woman sitting on a man's penis, with her feet tied to the blades of a ceiling fan about to be switched on by the man. A sign in the background locates the action in the offices of the *Pot*.

Over 3 000 copies of the EUS newspaper are printed monthly with Engineering students' money. Bissegger said EUS is planning to circulate a petition asking Dean Bélanger to reconsider his decision.



Apartheid in the neighborhood: protesters prepare to picket the Québec Iron and Titanium company.

Divestment demo

by James Miller

Over 100 demonstrators shouted, banged sticks, clapped hands and carried placards on Friday outside Québec Iron and Titanium's (QIT) offices in protest against the company's economic ties to South Africa.

"Hey hey, ho ho, QIT has got to go," demonstrators shouted, protesting the Canadian company's \$100 million dollar investment in Apartheid.

Forty student groups and organizations from across the city gathered at McGill's Roddick gates at 16h00 before crossing the street to QIT's offices at Sherbrooke and McGill College avenues.

Of the ten remaining Canadian companies still directly supporting apartheid, QIT has the largest interests, totalling over \$100 million. Its considerable and extensive interest in South Africa bolsters the apartheid economy, financing mining companies, paying taxes, producing goods and transferring technology. QIT helps Pretoria pursue its exploitation of labour, racism and repression within South Africa, as well as the 'War of Destabilization' against neighbouring free black states.

Demonstrators repeated

"Bothassasin, QIT-ccomplice," while marching along the sidewalk from one locked entrance to another. Noise increased as employees filed out at the end of the day, failing to find an exit not covered by the protestors.

MUC police were on hand but only warned demonstrators to keep moving and not to bang on the windows.

Organizer Momin Khan said he was pleased with the student turnout, "but we must get more support from the community at large, such as church and community groups. It's an issue of human rights."

The demonstration lasted about 90 minutes, concluding with announcements to make preparation continued on page 3



Daily Photo by Heidi Hollinger

Collectivizing the right to copy

by Jeanne Iribarne

Writers and educators can breathe a sigh of relief now that Canada has a national copyright collective to take care of copyright payments.

Based in Toronto, CanCopi is a publishers' and writers' collective designed to serve as an intermediary between the creator and user of a written work.

The collective will make things simpler for everyone, says Harold

Bohne, co-chair of CanCopi's interim Board of Directors. Under Canada's present copyright law, even making single photocopies is technically illegal. Because this is virtually unenforceable, both the creators of works and the users are uncertain of their rights.

"It was out of balance," said Michael Renshaw, McGill Collections Librarian. "What was needed was a mechanism to make the collection of royalties easier, a way to make the interaction between the copyright-holder and the user more

manageable."

The second phase of bill C-60, the revision of the 1924 Copyright Act, encourages the formation of collectives. Such organizations already exist in the performing arts industry and in Québec for works in French.

Amendments to the new copyright law were set aside after the federal election was called. The second phase of the federal legislation will compensate authors whose work is being used in classrooms, and promises to create exemptions

for libraries and universities.

The union des écrivains du Québec served as the model for the drafting of the law. The Québec Ministry of Education has agreed to give the Union a lump sum (about 1.5 million per year), which it distributes as royalties to its members.

In return, educators and students can photocopy works by Québec authors who write in French, without fear of being sued (within reasonable limits set by the union). The union uses a sampling method continued on page 6

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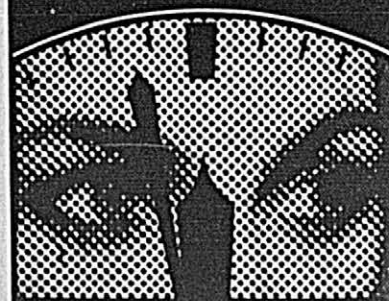
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Carleton plans rape awareness campaign

by Tracey Fyfe

OTTAWA (CUP)—Following reports from Carleton University's administration that police are investigating four rapes or attempted sexual assaults involving students, the management of the campus pub, the student council and the women's centre have launched a rape awareness program. They are plastering the campus with posters and putting stickers with emergency help-line phone numbers in women's washrooms.

According to Ottawa police sergeant Richard Raymond, one woman was recently attacked in a field on campus. Two women were assaulted on different nights in a park near the athletics building. Another was followed home from the student pub and raped in her apartment. The earliest incident occurred in March.

There have also been incidents of sexual harassment. A woman

working late at a computer last June left the room and returned to find a naked man at her terminal. A man exposed himself in the women's locker room in the sports complex early this year, and a woman was verbally harassed on campus this year.

Carleton considers both verbal harassment and exhibitionism to constitute sexual harassment.

"Many people only consider an actual physical attack as an assault," said Sue Sorrel, co-ordinator of the campus Women's Centre.

Student Council thinks the administration wants to "sweep campus rape under the carpet, make believe that it didn't happen. This may be something administration wants to keep quiet, something they might want to put under the rug. But people should know what's going on", said Council Vice President Administration Christine Skladany.

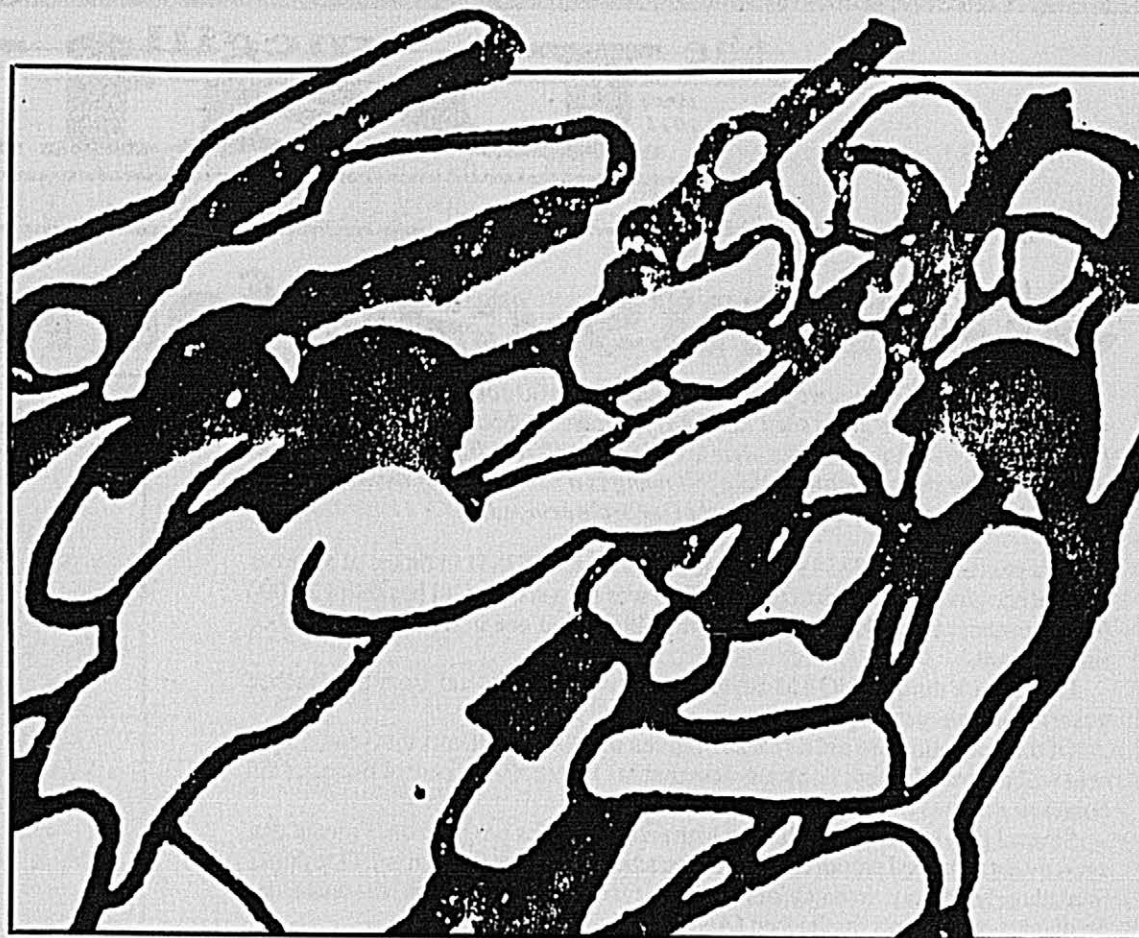
"Sometimes administration hesitates to publicize this kind of thing, because people will become so afraid, the campus will be seen as a generally not safe place," agreed Sorrel.

But she added that the administration has done more this year than ever before to make ensure the safety of students and staff.

"(Council) never told us they thought we were sweeping it under the rug," said Carleton's Vice President Administration Chuck Watt.

Volunteers are targeting Carleton's student pub crowd on Wednesday and Thursday nights, distributing a brief written reminder to "Buddy Up" when walking home at night.

Watt said Carleton spends about \$50 000 annually to improve the lighting on campus, and started the personal safety committee about a year and a half ago. The personal safety committee includes administrators, student councillors, union representatives, and the university's status of women co-ordinator.



Exiled South African calls for sanctions

Sanctioning non-violence

by Asha Bhat

There is an immediate need for economic sanctions against South Africa according to Kenneth Carstens, an exiled South African and executive director of the International Defence and Aid Fund.

Carstens spoke Wednesday on human rights violations in a lecture sponsored by the McGill and Concordia chapters of Amnesty International.

Although turnout for the event was low (about 30 students showed up in an auditorium that seats over 300) audience reaction to Carsten's speech was positive.

Carstens spoke of the immediate need for sanctions against the South African government from the American and British governments. He rejected claims that sanc-

tions would only hurt the black South African people themselves.

"We are anxious to reduce violence in South Africa," he said, "and promote change. Let us do what the people who are at the receiving end of Apartheid have asked us to do—impose mandatory sanctions in South Africa."

According to Carstens, black South Africans are willing to suffer whatever hardships are incurred by sanctions if it will help alleviate the situation in their country.

Carstens urged the audience not to be deceived by the "token figures" displayed by the South African government. He said the situation in the country is deteriorating.

He spoke of the abuses of power under Apartheid, describing how children, not more than five years of

age, are jailed by the South African government and are abused and ill treated by prison officials.

Carstens believes sanctions are the only alternative to "a cycle of violence and counter-violence and more viciousness and brutality on the part of the regime, with the black majority paying the price in South Africa."

He said violence will not bring about a peaceful solution to the problems in the country. But audience members were critical of the possibility of a peaceful settlement. Many argued that the situation in South Africa could only be settled through violent action on the part of the black majority.

"Violence is the only way—it has to be a slaughter," said one student.

"How can we fight the system?", the student asked. "[The U.S. and Britain] won't come to terms [with sanctions] because they benefit economically from South Africa."

Carstens urged students to attend rallies and talks concerning apartheid in South Africa. Petitions were passed out by Amnesty International at the meeting to help free the Sharpeville Six and letters were written by the audience urging the South African government to release Noma India Mfeketo, a prisoner being held there under section 29 of the International Security Act, without charge.

...demo

continued from page 1

for further action against QIT in January.

"I think the QIT blushed today because the last thing they want is for people to know they are associated with Botha. It is very bad for their public image and I believe that eventually it will effect their business... hopefully," said Gwen Shulman, coordinator of the McGill Southern Africa Committee.

"Up until now, QIT's involvement in South Africa has been kept out of the public eye. Demonstrations such as this are important for publicizing the connections between Canadian corporations and South Africa. In themselves, demos don't accomplish much, but they are important for raising public awareness about South Africa and Canadian complicity therein," said McGill graduate student Guy Thompson.

"They can also serve to mobilize people to pressure Canadian government for sanctions and pressure companies to disinvest from South Africa," said Thompson.

The PC Youth advertisement in the *Daily* November 14 described the Progressive Conservative government as "[leading] the western world in taking a firm stand against the Apartheid regime in South Africa." Protestors showed this "firm stand" is simply not enough—in this case, it comes up \$100 million dollars short.

Faculty strike enters its third week

Strikers take to the courts

by Erin Goodman

HALIFAX (CUP)—The Dalhousie University Senate convened on the University's tennis court November 14. The senate's strange meeting place, rallies, sit-ins and letter campaigns marked the second week of the 700-member faculty strike at the Atlantic's largest university.

Faculty walked off the job at Dalhousie November 4 after failing to negotiate a contract providing pay equity, guaranteed cost of living allowance provisions and salaries comparable to those at other Maritime universities.

The Dalhousie administration says that faculty demands would cost the university 25 percent more in expenditures, added to the fac-

ulty salary budget over the next two years.

Student councillors have voted to support the faculty association on wages.

A week into the walk-out, the cafeteria is quiet and residences are emptying out, as students anticipate a lengthy strike.

"There are without question stu-

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COMMENT

Students call for reform now!

More than 54,000 Québec students, at more than 30 colleges and universities have been on strike to press their demands for loans and bursaries reform. Gains from the strike may have been less than tangible, if at all real, but the debate on loans and bursaries reform continues. The following is a summation of the Association nationale des étudiantes et étudiants du Québec's demands.

Last year at McGill, 3834 students got an average of \$3651 in financial aid from the Québec government. Most (64 per cent) was in loans. McGill has about 21 000 full time students, graduate and undergraduate. About one in five receive Québec financial aid.

Less than a third of UQAM students received financial aid from the Québec government two years ago.

Of the \$30 million in aid that will be given to UQAM students this year, 55 per cent will be loans. Recent statistics show that in Québec, 60 per cent of financial aid comes to students in the form of loans.

Several provisions of the Québec loans and bursaries program have meant that a relatively restricted proportion of Québec students can get financial aid. One thinks immediately of four irritants outlined this fall by l'Association nationale des étudiantes et étudiants du Québec (ANEEQ):

- The obsolete notion of independence the government maintains;
- The unrealistic contribution parents are expected to make;
- The fact that spouses are also expected to contribute to a student's education;
- That students commuting to school from outlying regions are not reimbursed for travel expenses.

ANEEQ has taken four demands from its loans and bursaries reform platform adopted in 1986, and made them a priority for this fall.

These demands are aimed at making post-secondary education more accessible by making increasing financial aid available to more students who need it.

While there are a number of different kinds of barriers to post-secondary education, it is largely recognized, except by education minister Claude Ryan and his entourage, that many people abandon their studies for economic reasons.

That the parental contribution to a student's education be reduced:

When assessing students needs for financial aid, the Direction générale de l'aide financière aux étudiant-e-s (DGAFE) subtracts an amount that it expects their parents to contribute to their education and living expenses.

ANEEQ considers the amount that parents are expected to contribute too high. In 1986-87 the DGAFE estimated that half of the students receiving loans and bursaries, who were considered dependant on their parents, should have received more than \$1000 from their parents. About 25 per cent should have received more than \$2800.

But parents often don't contribute as much as the government expects. Some parents refuse to contribute to their child's education (it's character building). When the government ignores this students get the short end of the stick as neither their parents nor the province is willing to give them the money they need.

The minister has hinted that there could be some adjustments to the parental contribution criterion.

That students be considered independant as soon as they leave their parents' home regardless of their age:

Students who are considered independant can get more loans and bursaries because their parents are not expected to contribute. But what constitutes independence in the eyes of the government is excessively rigid. To be considered independent a student:

- must be married, or have children;
- must have been in the workforce for two years or in their 20th week of pregnancy.

This last condition was added after ANEEQ pressure during the last two years.

Only 40 per cent of university students who had completed less than 90 credits were considered independent in 1986-87. But a study produced in 1986 by the Québec bureau of statistics showed that 60 per cent of students did not get any financial help from their parents.

Ryan has stated that he has no intention of changing criteria for independence. He has said that to verify the amount that parents actually contribute to their child's education would be an intrusion into a family's privacy. Also, he has said, "each time a barrier is eliminated, the costs quickly become astronomical."

That the spousal contribution be abolished:

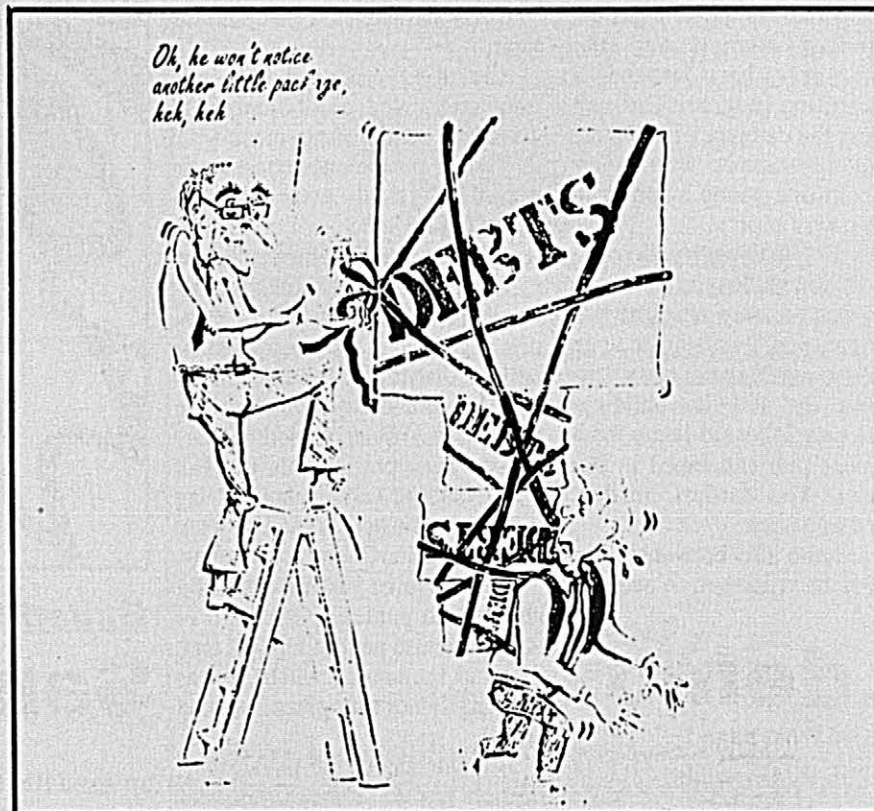
This contribution is a leftover from an archaïque view of economic relations between a couple.

It's usually women who want to go back to school, or to stay in school when the husband refuses to contribute in order to force his wife to stay at home or take a bad job.

Women have been asking that their economic autonomy be recognized. They say the contribution expected of their husbands slaps women in the face.

According to DGAFE statistics, 40 per cent of married students on loans and bursaries should have received an average of \$3200 from their spouses.

Again, Ryan has considered adjustments, but has refused to abolish the spousal contribution.



That students living in outlying or peripheral areas be 100 per cent reimbursed for moving costs incurred when they have to continue their studies outside of their home region; that this travel allowance be awarded regardless of financial aid status.

Transportation costs increase rapidly when students have to travel long distances from home to school between sessions.

Ryan has shown contempt for the situation of these students. During meetings with ANEEQ, Ryan has said they must live with their decision to study far away from home.

Most Québec students are back in class now, but the debate over loans and bursaries continues. There will be a colloquium on the future of accessible education in Québec this Wednesday, Nov. 23, at 12h30 in Union 107/108.

Speakers from ANEEQ, AGEUQAM, the provincial government and the official opposition will be there to discuss the important education issues facing McGill students. Anyone interested is urged to attend.



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Taxing your breath away

Add twenty-seven dollars to a three hundred dollar text book bill. Add fifteen cents to every café-au-lait. Do your laundry and pay tax on the soap, then on clothing, housing... This is what the proposed federal sales tax would do in two years.

For students, whose average total income starts four thousand dollars below the poverty line, the tax will be devastating. Residence costs will climb as residences pay tax on incoming goods. Of course, the university will pay its taxes on goods and services too. Watch your tuition rise. But at least tuition's not taxable - or is it?

When tax reform was first introduced in 1987, the Canadian Federation of Students began lobbying for exemptions for food, basic clothing, tuition, text books, accomodation and materials for education, (such as computers and computer software). So far, nothing outside of food and some "larger exemptions" has been promised.

In fact, there isn't much that's certain about this tax, except that it has already gone up to nine per cent from the original proposal of eight. In Québec, we will be paying close to twenty per cent tax on most goods and services.

If the federal government is introducing this tax to reduce income taxes and to encourage Canadians to save their money, students will be among the biggest losers in the exchange. Most of us don't earn enough money to pay income tax in the first place, let alone tuck away disposable income into savings. This is not accessible education, this is accessible poverty.

Jeanne Iribarne
Karen Valihora

Film clouded by controversy

FAMINE: FACT OR FICTION

By Donne Flanagan
Prairie Bureau Chief
Canadian University Press

In front of Winnipeg's city hall stands a monument to the 1932-33 famine in the Ukraine. The image of a weakened mother comforting an emaciated child in bold, larger-than-life stylized bas-relief is an emotional testament to a monumental horror.

Other images produced in a gamut of publications and a recent film by the advocates of what is termed a deliberate "famine genocide" include photographs of skeletal children with bloated bellies, rag-doll corpses piled high, and body-wagons as evidence of the tragedy. Unfortunately, few of these pictures can be verified—in fact, many could be frauds.

producers and supporters about the authenticity of the photos and film footage.

"Virtually all of the starvation pictures and footage (used to support the 1932-33 famine) are traceable to materials recorded from 1917 to 1922," says Tottle, claiming that 90 percent of the photographs in the film date from the earlier period.

According to him, much of the film footage is recognizable as snips from early Russian movies and documentary films—one of these clips can be seen in a 1921-22 context on Peter Ustinov's "My Russia" television series.

The 1921-22 famine occurred mainly around the upper Volga River area of the Soviet Union, as well as parts of the Ukraine, and is attributed by historians to causes like the Russian civil war and drought.

Lee Lorch, a mathematics professor at

only as illustrations of the eyewitness accounts of others," the press release says.

"Such use of these latter pictures are recognized as proper by film producers of documentaries, and do not in any way distort or affect the facts presented in the film or the authenticity of the events shown," it says.

Oksana Rozumna, Office Administrator of the Ukrainian Canadian Committee accepts this position.

"Where this film (Harvest of Despair) uses footage from an earlier period doesn't matter," she says. "The 1932-33 famine is a fact. It's needed because we can't get pictures out of the Soviet Union... They won't let people in to do the research."

She adds that using visuals not representative of the event described in the film is a technique commonly used in documentaries. "The problem is that the footage and stills

Thomas Walker, who said the pictures were in the spring of 1934. Around the same period, a Nazi-published book, *Und du siehst die Sowjets Richtig*, credits a Dr. Ditloff for the same photos, claiming they were taken in the summer of 1933. The chapter of the book pertaining to the Ukrainian famine begins with a quote from Adolf Hitler's *Mein Kampf*.

But the credibility of this group of photos has been questioned since 1935. "Hearst's Russian Famine," an article by Louis Fischer in the American current affairs magazine *The Nation* from that year questioned the use of the photos.

In July 1935, the *New York Times* reported Thomas Walker's true identity as an escaped convict named Robert Green who had been jailed for forgery. Upon his return to the U.S., he was arrested and served the remainder of his sentence at Leavenworth Penitentiary.

The famine books and film may have used photos from other sources too. According to Tottle, some are taken from Red Cross-type famine relief bulletins from the 1920s.

Tottle is not alone in his criticism—last fall the *New York Village Voice* published a feature article containing similar information, instigated by an interview with Tottle.

Ukrainian student clubs around the country have sponsored screenings of "Harvest of Despair." Paul Prychitko, president of the University of Manitoba Ukrainian Student Club, which has shown the film before, says there is no reason to doubt the film's credibility.

"As far as I know, most of the film is authentic... I can't understand why people would say it's false—the film's not propaganda," says Prychitko.

In Prychitko's estimation, Tottle "seems to be pro-Soviet or pro-communist" for challenging the authenticity of the footage and stills in the film.

The Canadian Ukrainian community is, however, not unified in support for this theory. "By now the pictures used in the various books on the question of the famine, and the film 'Harvest of Despair', have been thoroughly discredited," says an article in a recent edition of *The Ukrainian Canadian*, a well-established cultural magazine.

The article, entitled "Fascism and Famine", also states that the Canadian Ukrainian community's agenda on the famine has been dominated by right-wingers and that the community as a whole does not necessarily agree.

"The Ukrainian nationalists have yet to make their case," says Basilevsky.



The producers of such material contend that between 1932 and 1933 Soviet leader Josef Stalin deliberately created an artificial famine in the Ukraine to quash a growing Ukrainian nationalist movement which threatened Soviet power and domination of the region. Claims that seven to ten million people died accompany the photos. The Kremlin then covered up the events through a successful disinformation campaign.

Doug Tottle is a Winnipeg author who has been researching the Ukrainian famine issue since 1983. At that time he recognized inconsistencies with a photo reported to represent a 14-year old girl and her horribly starvation-deformed baby brother. He saw the photo before, but he remembered it was depicting an earlier famine.

"I'm not denying that serious famine happened (during this period) in the Ukraine," says Tottle.

But when doubtful documents are used as evidence for a genocide thesis, questions should be raised, he says.

The Canadian-produced film "Harvest of Despair" has received great exposure since its release in 1983, the 50th anniversary of the famine. It has had numerous screenings in major Canadian and U.S. cities, two CBC showings and one on the American PBS network. The film has won seven national and international film awards.

It was widely acclaimed until a special meeting and screening in Toronto in November 1986. The meeting was called in support of a campaign by Ukrainian nationalist groups to convince educators to include the famine-genocide in high school curricula.

At the meeting, Tottle confronted the film's

York University told the 1986 meeting, "I would like to stress that we have to be honest in what we present or it is dishonest scholarship... I don't find (the film) in keeping with educational balance," reported the *Globe and Mail*.

After the Toronto newspapers reported the meeting, Marco Carynnyk, who says he originated the idea of the film, went public with his own allegations against it. As a researcher and a writer for the film, he says his concerns about dubious visual material were ignored.

"None of the archival footage used in the movie is of the Ukrainian famine," Carynnyk told the *Toronto Star*. "(And) very few photos from 1932-33 appear that can be traced as authentic."

He is suing the Ukrainian Famine Research Committee in Ontario Supreme Court for breach of contract and copyright infringement over the film. Carynnyk was fired from the production of the film before its completion.

Carynnyk is quoted in the *Star* as saying, "A dramatic shot at the film's end of an emaciated girl, is not from the 1932-33 famine... I made the point that this sort of inaccuracy cannot be allowed... I was ignored."

The film's producers responded with a press release denying any deception in the film. They agreed however that sources of some of the photos could not be verified.

These photos were used "only in places where they did not affect the narrative, and

are still part of what persuades the audience to the presented point of view," says University of Manitoba film professor George Toles. "If people aren't aware of the substitutions, what is presented is a dramatization rather than a documentation."

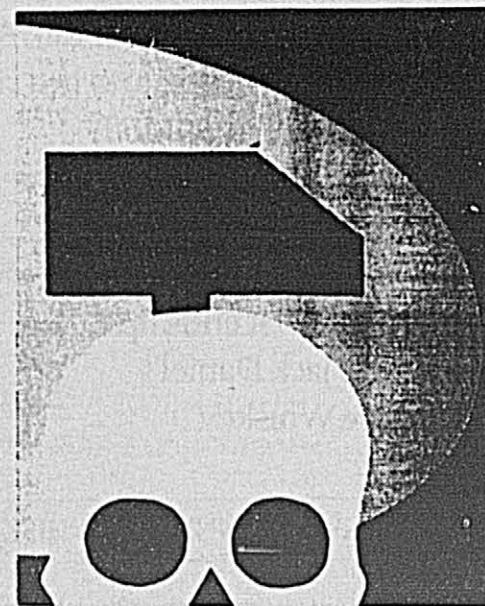
In response to explanations like Rozumna's, Tottle sought academic advice on proper documentation practices. "Not one reputable academic will stand behind this stuff (the film)," he says.

"It's sort of like an academic thesis," says one academic, Alexander Basilevsky, a statistics professor at the University of Winnipeg. "The onus is on the author to produce authentic material—if not, the implication is that the thesis is false."

"I'm no fan of Stalin's," says Basilevsky. "My father fought in the civil war against the Bolsheviks, and earlier in the Tsar's army. But as much as possible I think we have to view history independent of ideology... Just to say something is true because it happens to fit into one's ideology won't suffice."

According to Tottle, the film and numbers of books spanning the past five decades rely heavily on pictures purporting to be from the 1932-33 period, but many can be traced to the 1922 famine. The largest group of such photos first appeared as evidence of the 1932-33 famine-genocide in William Randolph Hearst's American newspapers in 1935.

The newspapers attributed the photos and accounts of the Ukrainian famine to one



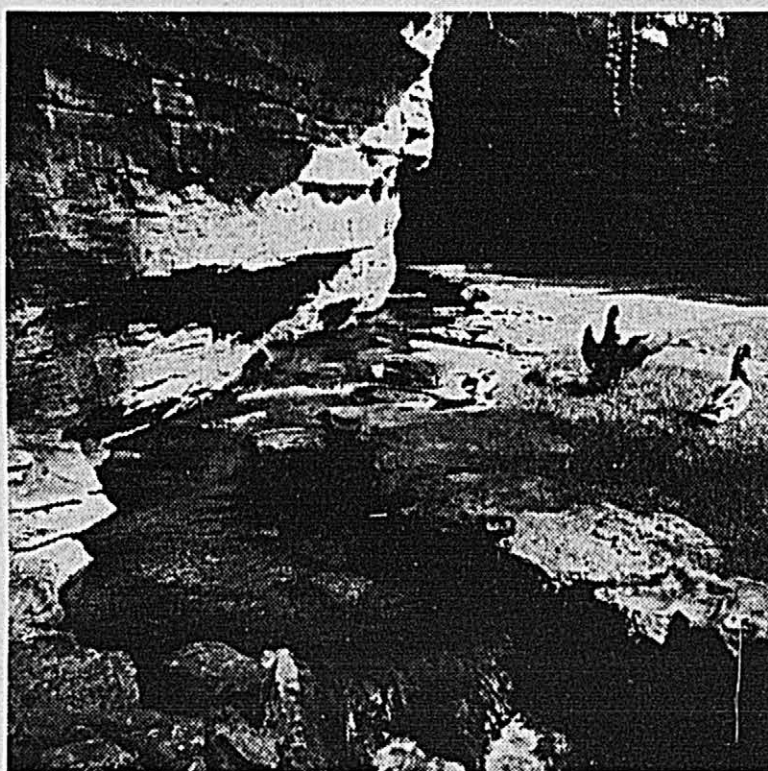


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...copyright

continued from page 1
at libraries and schools to determine which works are used most, remunerating writers and publishers accordingly.

The national collectives will seek similar agreements with Education ministers, according to Françoise Hébert, an Information Resources Consultant who has worked extensively with photocopying legislation.

"The theory is that the education minister will agree to negotiate a blanket agreement with the collective," she said. "The type of agreement may vary from province to province."

"If the cost gets too high he (the minister) may ask the universities and school board to pick up their tab."

Renshaw is concerned that libraries will have to pay more royalties as a result. "It's clear the cost of doing business is going to go up," he said. "I think we're all for writers, but the question is where do we get the money? We're broke as it is."

Bohne said CanCopi will concentrate first on areas where the greatest copyright abuses are taking place, in primary and high schools, government and the armed forces.

"Universities are down on the priority list, for the simple reason that a great deal of it (what they copy) is out of date or foreign material," he said. Most of the foreign material copied at universities comes from the United States.

Hébert described the rash of copyright law revisions as an "international shake down." CanCopi will be expected to negotiate agreements with similar European collectives, so that writers in each country can be compensated for foreign photocopying.

"With the US this is going to be dicey," said Bohne. "We copy far more of their work than they do ours. On the other hand, the US has not got a workable collective."

"There isn't any immediate need to pay a lot of money out of the country," he added.

According to Hébert, Canadians should expect to pay American authors for the use of their work eventually.

"My view, and the view of most thinking librarians, is that if we're buying American works and copying them, then we have to take responsibility," she said. "It's unfortunate, but this is what happens when you live in a society culturally dominated by the US."

CLASSIFIEDS

Ads may be placed through the *Daily* business office, room B-17, Union Building, 9h00 - 15h00. Deadline is 14h00 two weekdays prior to date of publication.

McGill students: \$3.00 per day; \$7.00 for 3 consecutive days. McGill Faculty and Staff: \$4.00 per day; \$2.00 per day for more than 3 consecutive days. All others: \$4.50 per day. There is a 25 word limit. There will be a charge of 25¢ for each word over the limit. Boxed ads are available at \$4.00 per ad per day - no discounts on boxing. **EXACT CHANGE ONLY PLEASE.**

The *Daily* assumes no financial responsibility for errors, or damage due to errors. Ad will re-appear free of charge upon request if information is incorrect due to our error. The *Daily* reserves the right not to print any classified ad.

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374 - PERSONAL

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"Rampant crime, homelessness and widespread ignorance through inaccessible higher education are just some of the intolerable side-effects of the U.S. economy. Rich, fat business people don't have to worry about health care or education - they have the resources to pay for them on their own. Chances are you don't. Fuck Free Trade (or as it now stands, Greed Trade)."



Gays and Lesbians of McGill offer a peer counselling service, Monday through Wednesday, from 7:00 pm to 10:00 pm. 398-6822. It's a chance to talk.

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385 - NOTICES

ANIMAL RIGHTS! META - McGill for the Ethical Treatment of Animals is looking for members. Call Steve at 272-5064.

American Thanksgiving Dinner in the Alley Nov. 24th - 6pm. \$4 members, \$6 non-members. Reservations by Nov. 21st - Pay at the door. Turkey and all the trimmings! 848-9680 or 289-9541 for reservations.

"Can We Talk?" If you have something to say and no one to say it to, phone McGill Nightline ... 398-6246.

George Bush is a space alien! Now that I have your attention, Pugwash will hold a coffee-house on Wednesday, Nov. 30. Anyone wishing to play a musical instrument, sing, or do anything remotely entertaining should phone Priya at 939-0388.

ST. MARTHA'S: An informal christian community meets Sundays 10:30 a.m. for prayers and open discussion. 3521 University. Theme for Nov. 27th: Homosexuality. Info: 398-4104, Roberta Clare, Chaplain.

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STAFF MEETING
18h00
B-03

Engineering papers come under fire

OTTAWA (CUP)—Engineering students at the University of Toronto head to the polls tomorrow and Wednesday to decide the fate of their newspaper.

Society executives decided to hold the referendum after the university's President expressed his "disappointment and disgust" with the last issue.

"It is inconceivable that individuals preparing themselves for responsible positions in society should seek entertainment in material that derides, debases and dehumanizes other people," University President George Connell wrote to the society.

Meanwhile, outrage over an article in Carleton University's Engineering Society newspaper ridiculing AIDS victims has forced the Engineering Student Society at Carleton University to apologize and pledge money to AIDS research.

The anonymous article, which parodies an AIDS information pamphlet distributed by the Carle-

ton health department, appeared in the *Vena Contracta* and refers to AIDS patients as "degenerates of society." It calls Acquired Immune Deficiency Syndrome "Anally Infected Death Sentence."

The engineers' promise came after a coalition of 23 local, provincial and national groups said it would file a complaint with the Ontario Human Rights Commission against the society.

Engineering Society President John Duck and newsletter editor Bob Bowerman had already agreed to their Student Council's demand that they print an apology and retraction for the article.

"I don't think the article is at all funny now," said Duck. "If we had it to take back, we certainly would."

Representatives of the coalition, which includes civil rights agencies, gay rights groups and health organizations, say the society has only been slapped on the wrist by student council.

Coalition volunteers are planning a petition to stop funding of the

engineering society and revoke its office space.

"I don't think all engineering students are Neanderthals," said Pierre Beaulne, a Carleton student who is involved in the protest against "this malicious piece of hate literature."

"I know a lot of engineering students don't want to fund this kind of trash through their student fees. I'm sure most students don't want to pay for this kind of hate-mongering."

At the University of Toronto, Engineering students are being given a ballot with three options. They can vote for the paper to continue as it is now, for it to continue "as a humour publication, but with stricter guidelines," or for the Engineering Society to cease publication entirely.

Assistant dean of engineering Malcolm McGrath said the faculty would probably abide by the referendum.

"I think we have to. The students are using their own money."

Study says students are complacent about AIDS

by Nora Jaffary

TORONTO (CUP)—Half of Canada's young people are worried about catching AIDS, but only a small minority use condoms regularly, a national study reveals.

"There are scary findings about the level of sexual activity among university and college people," said Alan King, a professor at Queen's University and the principal author of the study about youth and AIDS, which will be released December 2.

The study is based on a survey of 38 000 12- to 21-year-olds, including 6 000 university and college students.

The survey states that 75 percent of first-year students have had sex within six months of starting uni-

versity. Fifteen percent have had anal sex at least once in their lives.

Only half of all the students surveyed were afraid of catching AIDS. Of those, only 12 percent of males and 6 percent of females regularly use or insist their partners use condoms, which can prevent transmission of the disease.

AIDS workers and educators said young people don't protect themselves from AIDS because they have misconceptions about condoms.

"There is an enormous contradiction between young people's worries and actions," said a counsellor at Toronto's AIDS hotline. "Men and women call up and say 'I'm afraid I'm at risk.' I ask them if they used a condom and they say

'No. I don't like them.'"

The counsellor said heterosexuals have a problem using condoms because the Pill has been an easy and efficient birth control method for years.

"They see the condom as a drastically archaic method. They say it reduces sensitivity and causes a loss of erection." But she said these notions are entirely psychological.

She said the heterosexual community denies the necessity of condoms, while the gay community and prostitutes are now readily accepting them.

"The heterosexual community still believes only a gay person can get AIDS. This is misinformation that taps into homophobia. People like to blame somebody."

**D
P
S** BOARD OF DIRECTORS
MEETING
November 29 12h00
See Kim in B-17 for agenda

...faculty strike

continued from page 3

Students who went home out of frustration," says Student Council Vice President Terry Crawley. "People are definitely getting very upset. They know the consequences of what a two or three week strike can do for their academic year."

The tennis court meeting was the result of failed attempts by faculty members to pass a resolution that all courses still being taught must be re-offered to students who refuse to cross picket lines. But their planned meeting was cancelled by the University's Board of Governors.

Ignoring the Board's cancellation, faculty and student representatives on Senate gathered on the tennis court after finding the door to the meeting room locked. Although quorum was achieved and the resolution was accepted, the administration announced it does not consider the motion legitimate because of "insufficient notice."

A rally organized the next day by the association of physical, health education and recreation students drew almost 700 faculty and students.

Students surrounded the administration building and began shouting, "One, two, three, four, we don't want a strike no more. Five, six, seven, eight, sit down and negotiate."

Meanwhile, members of the negotiation team of the Board of Governors and of the faculty association met in a downtown hotel, brought together at the request of provincial conciliator Gordon Keeler. The return to the bargaining table resulted from a meeting between executives of the Dalhousie student council and provincial minister of labour Terry Donahoe.

"We pointed out to him that Dalhousie (which falls within the riding), contains 10 000 students and 10 000 constituents," said Student Council President Juanita Montalvo.

Talks broke off after 15 hours, with the faculty association reject-

ing the board's proposal for binding arbitration. The two sides are haggling over wages.

"The university's financial ability to pay is completely restricted," said Dalhousie President Howard Clark in a recent open forum. "Dalhousie either gets substantially additional resources within the next few months or will (have to) become a significantly different institution."

Clark told students the funding formula used by the Maritime Provinces Higher Education Commission to calculate the amount of provincial funding allocated to each school in Nova Scotia has caused Dalhousie's financial crisis.

Four days into the strike, Nova Scotia Premier John Buchanan said the provincial government won't be pouring any additional funding into the university to settle the dispute. He denied Clark's charge that Dalhousie is financially worse off than any other Canadian university.

"We put more money, per capita, into our universities than anywhere else in Canada," said the Premier, who is also acting as the Minister of Advanced Education and Job Training.

A day after Buchanan released his statement, the chair of the Maritime Provinces Higher Education Commission (MPHEC) charged that chronic provincial underfunding of post-secondary schools in Nova Scotia sparked the faculty strike at Dalhousie.

MPHEC chair Tim Andrew said Buchanan was correct when he noted the province's universities receive the highest per capita funding in Canada, but he said that's still not enough.

"Obviously, it would be easier to solve the labour dispute if they had more money," he said.

Meanwhile, the waiting game continues. No new contract negotiations have been scheduled by the Dalhousie Board of Governors.

Labour minister Terry Donahoe has announced he will appoint an Industrial Inquiry Commission to investigate the Dalhousie strike, a move the faculty association welcomes.

Faculty spokesperson Graham Morgan said that "if implemented this would get negotiations moving again."

According to Morgan, such a commission could play a more active role than the provincial mediator.

A faculty strike at the Technical University of Nova Scotia in Halifax was resolved last year through the same process.





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